GreenEarth was bestowed the tremendous blessing of being the SOLE GRANT Awardee of One Meralco Foundation’s One for Trees Program in this pandemic season.

Their support has provided us the resources to set up our very first seedlings nursery on concrete beds with automatic sprinkler systems.

Our mandate under this grant is to be able to plant 168,021 trees and construct 286 rainwater harvesting tanks.
Green Earth Heritage Foundation is a holistic Christian organization whose mission is to preserve the environment, adhere to sound and sustainable agricultural practices and assist in alleviation of poverty through livelihood and community development.

We are Christian

We acknowledge One God: Father, Son and Holy Spirit. In Jesus Christ alone we have the promise of salvation.

We seek to follow Jesus in His Teachings to nurture and protect all of God’s gifts, in His respect for the dignity of all men and women, in His call to love others as ourselves, and in His offer of abundant life to those who choose to follow Him.

We are Stewards

The resources at our disposal are not our own.

They are entrusted by God; therefore, we are committed to sound and sustainable agricultural practices that will preserved and protect the environment for the generations to come.

We Believe in the Dignity of Every Human Being

We are committed to help our workers and beneficiaries fulfill their dreams through fair compensation, benefits and a housing plan right on GreenEarth’s land donation.

This VILLAGE OF HOPE will adhere to the principles of green design. The plan will be implemented through working partnerships with professionals as well as non-stock, nonprofit organizations that share our core values of fairness, ecology, health and Christ-centeredness.

We Promote Good Health

The Bible teaches that “the body is the temple of the Holy Spirit (1 Corinthians 6:19)”. We, therefore, have to make choices that will enhance wellness and prevent disease.
Agrarian unrest has been a hallmark of Central Luzon’s history for over 60 years now. It is the cradle of the Hukbalahap movement which metamorphosed into the Communist Party of the Philippines and the New People’s Army.

Thus, the manifestation of idle yet fertile land has been the basis of socio-economic conflict as seen in peasant unrest and the unequal distribution of wealth experienced by our nation.

This is the social backdrop of our fledging Foundation’s mission. Nestled in the foothills of the majestic Sierra Madre mountain range in historic San Miguel, Bulacan are over 100 hectares of bucolic hills. These were donated to GreenEarth Heritage Foundation by a generous land-owner in early 2009.

The Land was purchased roughly 40 years ago with the landowner’s dream of developing a viable agricultural endeavour. However, as is often said, “work got in the way,” and the land was left idle, susceptible to both fraudulent transactions and illegal squatting. Its lush potential was never achieved.

Hence, the decision to cede the raw Garden of Eden to our foundation to ensure its viable promise for beneficiaries without the taint of potential profiteering and the past mistake of non-use.

Over 139 families live in the foundation’s immediate vicinity, mostly in abject poverty. An overwhelming majority of the residents have only attained an elementary level of education and 48 percent of the population are below 20 years old.

GreenEarth’s mission is to assist in poverty alleviation by providing livelihoods centered in organic agriculture and by empowering communities through spiritual transformation in the Lord and Savior Jesus Christ. We believe that it is through a personal relationship with Christ alone that we will be able to bring hope, change and a bright future to the people of the community that we serve.
We started the new year deep into the Covid-19 pandemic and its consequential Enhanced Community Quarantine (ECQ) which cut off most transportation into and out of Bulacan province, except for essential food deliveries such as our organic produce to our faithful customers in Metro Manila. The ECQ’s adverse conditions took its debilitating toll on our foundation as our retailers ceased ordering our organic Moringa tea and powder which led to an unsold inventory of over Php 1.5M. Thus, leading us to make a difficult decision to cease operations in our Processing Center from August to January 2021. As a result, we had to urgently shift our Processing Center workforce to other ancillary farm work in the interim to avoid a layoff. This took an enormous financial toll in our operating budget, given the slump in our livelihood program sales.

Instead of sulking on its dire effects, this particular challenge made us pursue innovative new avenues of distribution and sales. Leading us to embrace e-commerce’s virtues in seeking untapped markets such as the various village groups and our very own social and professional connections from many decades past. We had to shamelessly pitch the plight of our rural poor beneficiaries at a more intense, bolder level this season.

By the grace of God, we were able to sell out the entire organic Moringa tea and powder inventory within 5 months. Thus, leading to the re-opening of the Processing Center and its production efforts, albeit at a smaller scale.

Despite the severity of the lockdown, we have never been so busy at GreenEarth! Because of Covid-19, people have become far more conscientious on the need to boost their natural immune systems as this remains as the best defense against this virulent virus. As a result, the interest in our organic produce still sustained despite the myriad challenges, thus keeping our farmers productive during these challenging times.

The biggest breakthrough in the midst of the bleak economy, is receiving the single largest grant ever in the history of our foundation this year!

The visionary One Meralco Foundation (OMF) is funding a massive reforestation program at GreenEarth under the aegis of “One For Trees Campaign.” The overarching goal is to plant 168,021 indigenous hardwoods & fruit-bearing trees and construct 286 rainwater harvesting tanks, respectively. Owing to this blessing, we have been able to employ over 100 people this year, way more than we have ever ever had. The LORD indeed is in control and His ways are higher than our ways!---Isaiah 55: 9

Our hearts are full of thanksgiving for all that the LORD is doing to sustain us at GreenEarth.

James Patrick G. Matti
Chairman
Typhoon Ulysses added insult to the ongoing pandemic by causing significant damage at the farm.

Aside from more than 4000 felled trees, electric posts came tumbling down, tethering the wires, rendering hundreds of meters no longer useable.

We experienced massive grounding and a power outage of several weeks.

Fundraising was extremely challenging with philanthropic focus towards the pandemic.

This calamity added insult to injury to our hardships this year.
Typhoon Ulysses aftermath
Grant Award under the “One for Trees Program” of One Meralco Foundation

“Our Sovereign GOD, Jehovah Jireh, provides!”

With stores closing given the lockdowns and lack of donors for our many programs, we stand amazed at the goodness of the LORD to grant us our biggest-ever grant award in the history of our foundation during this pandemic season.

This multi-million agroforest development award has kept us busy as bees and allowed us to hire the most number of grant workers at a time when work is direly needed in our countryside.
Construction of 149 rainwater harvesting tanks was accomplished this year under the auspices of the ONE FOR TREES Grant Award from One Meralco Foundation.

137 more to go to complete our deliverables for this grant!
ROAD ACCESS DEVELOPMENT

The massive delivery of construction materials under the ONE FOR TREES GRANT AWARD necessitated buck-hoeing and widening of access points at GreenEarth. This has been a blessing, because not only will it make back and forth delivery of materials convenient, even the movement of our people by foot, by carabao and by tractor will be made easy. The LORD be praised!
One Meralco Foundation President, Mr. Jeffrey Tarayao, came to visit us in March 19 of 2021 to observe the progress of our grant award implementation. We are extremely grateful to Jeff for capturing the vision of our foundation with us and believing that "YES WE CAN"!
WATER DELIVERY SYSTEM

Key to the survival of our planted seedlings all over our foundation-owned land is assuring water in the various locations. We have invested in thousands more meters of drip irrigation pipelines towards said goal.
CONTINUING DEVELOPMENT OF OUR HEALING GARDEN AT GREENEARTH

Via small donations, we are able to slowly but surely construct plant boxes for our 130 medicinal herbs at GreenEarth.
LIVELIHOOD PROGRAM HIGHLIGHTS

A HEALING ELIXIR OF ALL-ORGANIC ROSELLE, SWEET POTATO SPROUTS, CALAMANSI AND INTERNATIONALLY CERTIFIED-ORGANIC COCONUT BLOSSOM SUGAR

We were able to launch our Rejuvenate Juice as a new product of our livelihood program this year!

Though the process took longer due to the pandemic, we were able to achieve FDA Registration this year.

THE STORY BEHIND OUR ULY COOKIES

Our cookies were borne out of desperation to prevent total wastage of 997 kilos of green unripened bananas that fell along with their mother trees, after Typhoon Ulysses pummeled through our organic plantations causing massive destruction on November 11, 2020.

Our certified-organic bananas are well-loved by many customers. And so we thought of processing our green unripened bananas and turn them into our first tropical, gluten-free flour. We marveled at the quality of our flour.

May our ULY COOKIES take you by storm!
As the pandemic raged, we are grateful to still be able to sell weekly, delivering to our customers mostly through Grab and Lalamove riders throughout Metro Manila.

We are blessed to have received the DA-OCCP (Organic Certification Center of the Philippines) certified-organic seal this year.

Our faithful partner, the Organic Farmers and Processors Association of the Philippines still conducted their yearly inspection to prepare us for the renewal organic certification process of Ecocert France.
INSPECTION OF ORGANIC FARMERS AND PROCESSORS ASSOCIATION OF THE PHILIPPINES (OFPAP)
One beautiful day before sundown, our founders, key professional staff, construction foreman and selected farmers together went to our new territory———-75 hectares of land that has heretofore been untouched by development.

Over the last 11 ½ years, our entire development has been entirely within the first 32 hectares which we call GREENEARTH PHASE 1. Just a few more thousand trees this coming rainy season the time has come for us to tackle the denuded land soonest, we would adequately cover the entire 32 hectares already!

All we need to add on Phase 1 with our continuous fundraising efforts would be ground cover crops that will grow well under big trees, expansion of our medicinal herb garden, addition of storm-proof farmer’s homes, rainwater harvesting tanks, hiking trails, a farm-to-market road network inside GreenEarth which are all multi-million peso expenses and our prayer points at this time.

BUT, as far as reforestation goes, at long last, GOD’s PERFECT TIME has come for us to tackle PHASE 2 denuded land that was endowed to our beloved foundation 10 years ago. This beautiful piece of land is stunning with breathtaking views of Biak-na-bato on the south, the Sierra Madre on the east, and Mts. Arayat and Pinatubo on the west.

We trust that our sovereign LORD will provide for our every need in this new territory that we will start working on in the New Year.
COMMUNITY DEVELOPMENT

TRANSFORMING LIVES
More than ever, the idea of having our own school at the farm was vindicated when the pandemic hit. While all schools closed all over the world, education never stopped at GreenEarth!

We have teachers willing to sacrifice for the future of our kids who chose to be locked down at the farm along with wonderful resources donated by kind donors such as computers, a large screen TV with hundreds of videos, a science lab and all the essential tools needed to carry on with education. Our farmers realized how blessed they were. We are thanking the LORD each day for these blessings.
HOW DO I LOVE THEE? VALENTINE’S DAY CONCERT

Conceived of and spearheaded by our Grade 10 International School Manila Volunteer, Ana D. Infante, the GreenEarth Schoolhouse Project put together an all-star cast virtual Valentine’s Day Concert entitled “How do I love thee?”. We have not let COVID stop us from celebrating love on Valentine’s day. Our star-studded cast shared their love through music. They entertained the audience with songs from Broadway and Disney, classical music, and even poetry reading in the comfort of their own homes. This fundraising project is to help build a schoolhouse for the GreenEarth Heritage Foundation’s children. The concert had a special introduction by Jon Jon Briones, a Filipino actor who rose to fame as the engineer of Miss Saigon and is now making waves in Hollywood.

Thank you for your generosity. By giving, you will not only be building a schoolhouse, but also a brighter future for the children of our Filipino farmers!

HOW DO I LOVE THEE? CONCERT PROGRAMME

00:12 Introduction by Jon Jon Briones
02:16 Love is an Open Door by Maya and Gerard Duffy
04:20 Here, There and Everywhere by Liza Infante-Robinson with Javier and Martin Infante
07:20 Etude Op. 10, No. 3 in E Major by Mariel Ilusorio
11:40 Slipping Through My Fingers by Christian Hess
15:38 Hushabye Mountain by Gia Macuja-Atchison featuring life at GreenEarth
19:10 You’ve Got a Friend by The Valleys featuring Lef Germenis
22:20 Nocturne No. 20 in C# Minor by Ana Delgado Infante
26:14 Journey to the Past by Cara Barredo
29:20 How Do I Love Thee? by Alba Berenguer - Testa
31:35 FINALE: Being Alive by Caisa Borromeo, Topper Fabregas, Liza Infante-Robinson, Jenny Jamora, Mechu Lauchengco-Yulo, Michael Williams and Rem Zamora
36:25 Thank You Message from Greenearth Kids
40:27 Acknowledgements

Thank you to our Generous Performers

Jon Jon Briones
He is well-known for playing the Engineer in the US, London, Filipino and German productions of “Miss Saigon”. For his portrayal of the Engineer in the 2014 West End revival of Miss Saigon, he won many awards for best actor in a musical (2015 What’s On Stage, BroadwayworldUK, and West End Willies) and was nominated for a Laurence Olivier Award for Best Actor in a Musical.

Gia Macuja-Atchison
She was also in the original cast of the West End production of “The Lion King” (playing Princess Nala in numerous performances) and has performed both the roles of GiGi and Ellen in the West End, in “Miss Saigon”. Her other lead roles on the Philippine stage are numerous! Now based in London, Gia keeps herself busy with performing and teaching, winning the Best Female Artist at the 2017 Side Project Music Awards for her contributions to the Filipino Community in London.

Cara Barredo
Cara began her theater career at a very young age playing Tiny Tim in Repertory Philippines’ Scrooge. She has worked non-stop in musicals and straight plays, often seen gracing Repertory Philippines’ Children’s Theater stage. Cara won the Gawad Urian Award for Best Female Featured Actress in a Musical for her portrayal of Beth in Little Women.
Alba Berenguer-Tate
Alba’s first big break in the local professional theater scene was bagging the role of Little Orphan Annie in Full House Theater Company’s staging of “Annie: The Musical” in 2016. She went on to do straight plays in 2017, such as “The Mither” under Red Turnip Theater and “Blackbird” by The Necessary Theater.

She returned to musical theater that same year by joining Atlantis Theatrical’s production of “Matilda: The Musical” in Boracay. With several professional productions under her belt, Alba has definitely been bitten by the proverbial theater bug, and knows that her life will not be complete without being on stage again and again... and again.

Caisa Borromeo
Caisa started her theater career in the titular role in “Snow White and the Seven Dwarves” back in the early 2000s. She’s since been in numerous productions, including Company, Silent Sky (Margaret Leavitt) and Hair (Shells Franklin).

In 2010, she won the Philstage Gawad Ulayaw Award for Best Female Lead in a Musical for her portrayal of Reena in March in Little Women. When she isn’t performing, Caisa teaches voice and is also one of Saddle Row’s crew of instructors.

Mays and Gerard Duffy
Mays performed as Kim in “Miss Saigon” for many years around the UK and in London’s “Theatre Royal Dury Lane, and was in the cast of “The Lion King” London. She also played Eponine in the Asian premiere of “Les Misérables” with Repertory Philippines.

Gerard has performed in the West End and various touring stages, with roles in “Miss Saigon” (Christ), “Les Misérables” (Enjolras), “Mama Mia” (Sam, Bill, Harry), and “West Side Story” (Tony) to name a few.

Based in London, Mays and Gerard continue to perform as part of West End and Beyond when they aren’t busy working for the National Health Service!

Topper Fabregas
Topper Fabregas is an actor and producer, known for his roles in “Hula-hula” (2018), “Basaan” (2014) and “Creative License” (2017). As an actor, Topper’s theater credits include roles in “Ang Huling El Bimbo” (Anthony), “Angels in America” (Prior Walter), “The Producers” (Leo Bloom), among many others!

A founding member of the Red Turnip Theater, Topper marked his directorial debut to critical acclaim, with Red Turnip’s production of Rabbit Hole. He also teaches numerous acting workshops and is also one of Saddle Row’s crew of instructors.

Christian Fleiss
Christian enjoys singing, dancing, and acting. In fact, even in his preschool days, Christian was a delight to watch on stage. He has been studying and playing the piano since he was 5 years old. His first experience in the theater was in 2017, when he won the role of Kurt in the West End production of “The Sound of Music” at the Solaire Resort in Manila. He looks forward to one day getting back on stage.

Maricel Frisco
Filipino pianist Maricel Ilusorio was educated at The Juilliard School in New York, the Oberlin Conservatory of Music in Ohio and the State Academy of Music in Hannover, Germany. Under the tutelage of Stella Brisco, she won top prizes in piano competitions in the Philippines before continuing her studies overseas.

As a soloist and chamber musician, she has performed in concerts all over the world, including the US, Germany, France, Switzerland, Italy, South Africa, Zimbabwe, and Indonesia, and played several tours in the Philippines. After 26 years in the US, Germany and South Africa, she has made her home in the Philippines, continuing her teaching and performing career.

Ana Delgado Infante
Ana is a high school sophomore and an avid pianist and cellist. Trained by Maricel Ilusorio, Ana has been performing in piano recitals since she was in lower school. She recently completed her Grade 8 ABRSM certificate in piano and spends much of her day playing her favorite Chopin, Liszt and Beethoven pieces. Her beloved pet poodle is named Ludwig van Beethoven.

Liz Infante-Robinson
Liz started her theatre career in Repertory Philippines as a fairy in the first Children’s Theatre Production. She has portrayed multiple lead roles on stage including Nellie in South Pacific, Julie Jordan in Carousel, Guinevere in Camelot, and Abigail Williams in The Crucible. Liz has since left the world of the stage and now works and lives in London with her family.

Jenny James
Jenny is an actress, director and producer. A founding member of Red Turnip Theater, Jenny is known for portraying multiple roles on stage (“Detective Morris in The Nether, Titans Mitch in The Band’s Visit and on camera Ang Nawala, ‘What Isn’t There’, Belle Douleur and Sunday Night Fever”). She was nominated for an Aliw Award for her performance in “The Blue Room” and has performed around Asia for The Vagina Monologues, Aspects of Love (New Voice Company) and a Little Night Music (Atlantic Productions).

The Valleyfeaturing Lea Germainelou (solo)
The Valleyfe is made up of professional singers Val, Lui and Lui, formed to celebrate the best of film music and musical theater in perfect harmony through fun a cappella videos and collaborations. They feature their work on Instagram and Facebook via @thevalleyfeing. Playing classical piano from an early age and later on, jazz and modern styles, Lea Germainelou has been performing on stage and playing original music and covers from the age of 16.

Michael Williams
Michael is a veteran actor and director, playing numerous roles on the Philippine stage (“Piscilina Queen of the Lost City”, “Les Misérables”) and the international stage (original cast of “Miss Saigon”, Lai Tha in London revival of “The Ring and I”). Currently artistic director of Resorts World Manila, Michael continues to perform in musicals and concerts.

Rem Zamora
Rem is an actor, director and producer. He has played both leading and supporting roles in over 50 musicals, classics, comedies and contemporary plays. He has also performed in concerts in the Philippines and abroad.

Some noteworthy performances include his roles in “Skin Deep” for PETA, Repertory Philippines’ “Glorious” and “The 39 Steps”, where he was nominated for best supporting actor. A founding member of Red Turnip Theater, Rem has directed numerous productions – all to critical acclaim – including: “Time Stands Still”, “Constellations” and “Changing Partners”, to name a few.
The Lord answered our prayer for great weather!

It was raining almost everyday whether morning or night in the preceding days, but on this day, the Lord blessed us with a sunny day with bright blue skies.

We started the morning with a Thanksgiving Service. Normally we hold our thanksgiving service inside our Learning Center but because of Covid-19, we decided to have it all outdoors with proper social distancing, face masks and face shields.
Romnick Blanco, our college scholar, delivered King David’s Prayer of Thanksgiving to the community in Filipino.

Five of our scholars served as our song leaders. From L-R: Hazel Ann Presas, Grade 11, Kisha Baylon, 3rd Year College, Romnick Blanco, 2nd Year College, Dea Mae Presas, Grade 12 and Jearmparyl Bermudez, Grade 9.

Our Chairman, Mr. James Matti shared his ordeal with COVID-19 and how the LORD miraculously saved him from the jaws of death. He spent several days in the ICU, a total of 20 days in the hospital back in March.

One of our farmers, Mr. Renato Blanco thanked the Lord that one of his sons is now out of prison after having been accused of drug possession.

We continued the thanksgiving service by singing more praise songs unto the Lord. Halina’t sama, May Galak, Salamat Salamat and King of Kings. Our GreenEarth Homeschoolers rendered “Jesus, You Are My All In All”.

King David’s Prayer of Thanksgiving
Give praise to the Lord, proclaim his name; make known among the nations what he has done.
Sing to him, sing praise to him; tell of all his wonderful acts. Glory in his holy name; let the hearts of those who seek the Lord rejoice.
Look to the Lord and his strength; seek his face always. Remember the wonders he has done, his miracles, and the judgments he pronounced.
He is the Lord our God; his judgements are in all the earth.

1 Chronicles 16: 8-12, 14

Ang Awit ng Papuri ni Haring David
Magpasalamat kay Yahweh, tumawag sa kanyang pangalan;
ang labat ng gawa niya sa labat ay ipoalam.
Umawit ng pagpupuri at siya ay parangalan,
ang kahanga-hangang gawa’y ibalita kabite saan.
Dapat kayong magalak, supakat kay’yo kanyang hayan,
ang labat ng umasamba sa kanya ay mapiwang.
Lumapit kayo kay Yahweh unang tugong niya’y hingin,
sa tawo’y parangalan siya at sambalin.
Inyong alabhamin ang mga kamangha-mangha niyang gawa,
ang matuwid na paghalol at gawang kahanga-hanga.
Si Yahweh ang ating Diyos, nasu buong mundo ang kanyang mga utom.

1 Cronica 16: 8-12, 14
JESUS: THE REAL REASON FOR THE SEASON

Our executive director, Dr. Mylene Matti reminded the community of the simple message of salvation that Jesus came so that we may be saved from our sins and have eternal life through Him. The real essence of Christmas is Jesus Christ came so that we may be saved, without Him we have no eternal life.

She shared with us that nothing is more important than knowing where we will be heading, should the LORD decide to take us from this life TODAY.

After presenting the GOSPEL OF SALVATION IN CHRIST ALONE afresh to our GreenEarth community, Dr. Mylene Matti made the invitation to everyone, if they have not accepted Jesus Christ as Savior and Lord, “today is the best time because it’s Christmas. What better time.”

Some members of our community raised their hands that they wanted to accept Jesus Christ as their Lord and Savior and so, we prayed for all of them.

Every single year during our Pamaskong Handog, one of Dr. Matti’s traditional roles is to present to the community the Year-in-Review to the GreenEarth community (Isang Taong Pagbabalik Tanaw) for everyone to realize, that despite the problems, challenges, calamities that has befallen us, the hand of GOD is still evident. As He promised, “Be strong and courageous; do not be afraid or terrified of them, for it is the LORD your God who goes with you; He will never leave you nor forsake you.” (Deuteronomy 31:6)

The Bible repeatedly reminds us that there are two types of people that the Lord’s hates,---forgetful people and ungrateful people.

And so Dr. Matti reminded our GreenEarth community to always remember the goodness of the LORD and to be cheerful and extremely grateful for His steadfast love and faithfulness.

COMMUNITY BIBLE READING TIME

Right after our prayers for those wanting to receive the LORD Jesus as Savior on this special day, four scholars of GreenEarth eloquently shared in Filipino selected parables of the LORD Jesus Christ. The LORD loved to teach in parables during his 3-year ministry while on earth for us to learn and understand.

Kisha presented the Parable of the Workers in the Vineyard Matthew 20:1-16.


Hazel presented the Parable of an Unforgiving Servant, Matthew 18: 23-34.

Jeannypearl Bermudez presented the Parable of What Defiles a Person, Mark 7: 14-23.
MULTI-SECTORAL PRAYER

Before ending the Thanksgiving service, we all gathered together in a large circle to lift up to the LORD our concerns.

Aileen Deocampo, our farm manager and site administrator and Scholar Richard Hernandez prayed for the health and safety of the GreenEarth community.


Scholars Romnick Blanco, Aldrean and Aldrea Presas prayed for the Homeschool teachers and students.

Scholar Hazel Ann Presas prayed for the pandemic.

Scholar Dea Mae Presas prayed for the GreenEarth leadership and professional mission workers.

Scholar Kisha Mae Baylon prayed for agriculture concerns.

Post college Scholar Jerouszel Bermudez prayed for education at all levels.

Last but not least, Gerald Lazaro prayed for all our donors and supporters that the LORD will preserve them during these troubled times and reward them for their sacrificial partnership to our mission in ways that money can’t buy.

OUR CHRISTMAS MEAL

We all shared a simple meal consisting of pansit bihon, vegetarian lumpia, pork siomai soup, Vigan Bagnet, Moringa Rice. We had our very own Organic Rejuvenate Juice and Moringa Tea for our beverages and homemade puto lovingly made by the women of GreenEarth for our dessert. Unlike in the past where we usually held a buffet, we did packed lunches for everyone to avoid contamination.
DISTRIBUTION OF GIFTS

We wish to thank Telus International Philippines for sending us 80 bags of Noche Buena packs. Our post college scholars Gerald, Ian, Jerouszel, Louie and Renz surprised the community by doing their own internal fundraising, augmented by some of their office colleagues in order to provide a second bag of goods that were totally different from TELUS’s gifts. Gerald and Jerouszel spearheaded the distribution.

THE CATCH

Every family had to present something in order to receive their gifts!

Some danced, sang, recited poems, played the guitar, recited sections of the Bible/memory verses.

A great time was had by all.
Donations from Molina and Sons (Phils.) Inc.
Crayola Drawing of Alexandra de Jesus
GREENEARTH HERITAGE FOUNDATION, INC.
For the year ended December 31, 2020
(in Philippine pesos)

### REVENUE

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### EXPENSES

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We salute our kind and committed donors and volunteers whose faith in our mission and vision continues to propel us forward and upward.

Thank you very much.
GreenEarth HERITAGE FOUNDATION

www.greenearthheritage.org

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